

CATALOG 2023

PILPCZUK
GALLERY

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EWELINA SKOWRONSKA (PL/JPN)

INTUITIVE REMINISCENCE – IN THE BEGINNING, WOMEN AS SUN

EWELINA SKOWRONSKA (PL/JPN)



Ewelina Skowronska,
Bolts of silk,
2022, unprimed
cotton fabric, colour
pencils, acrylic &
screen print

81 cm x 113 cm

19.250 DKK

EWELINA SKOWRONSKA (PL/JPN)

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Ewelina Skowronska,
Mother,
2022, pastel, color
pencil, acrylic &
screen print on
canvas

60 cm diameter

14.500 DKK

EWELINA SKOWRONSKA (PL/JPN)

PILPCZUK
GALLERY



Ewelina Skowronska,
In Touch,
2022, pastel, color
pencil, acrylic &
screen print on
canvas

60 cm diameter

14.500 DKK

EWELINA SKOWRONSKA (PL/JPN)

PILPCZUK
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Ewelina Skowronska,
Becoming Body,
2022, pastel, color
pencil, acrylic &
screen print on
canvas

60 cm diameter

14.500 DKK

EWELINA SKOWRONSKA (PL/JPN)

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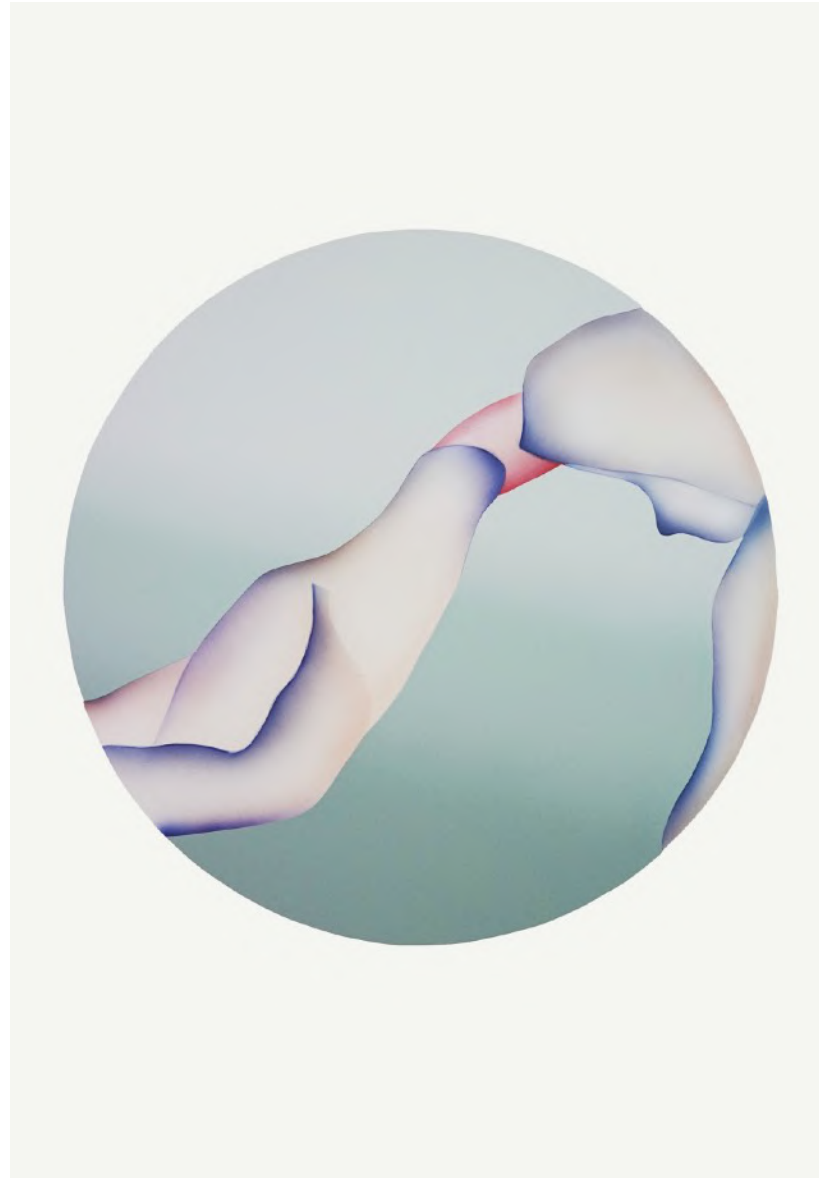
Ewelina Skowronska,
*Unseen Order of
Things*,
2022, pastel, color
pencil, acrylic &
screen print on
Japanese IZUMI
paper

104 x 77 cm / framed

Sold

EWELINA SKOWRONSKA (PL/JPN)

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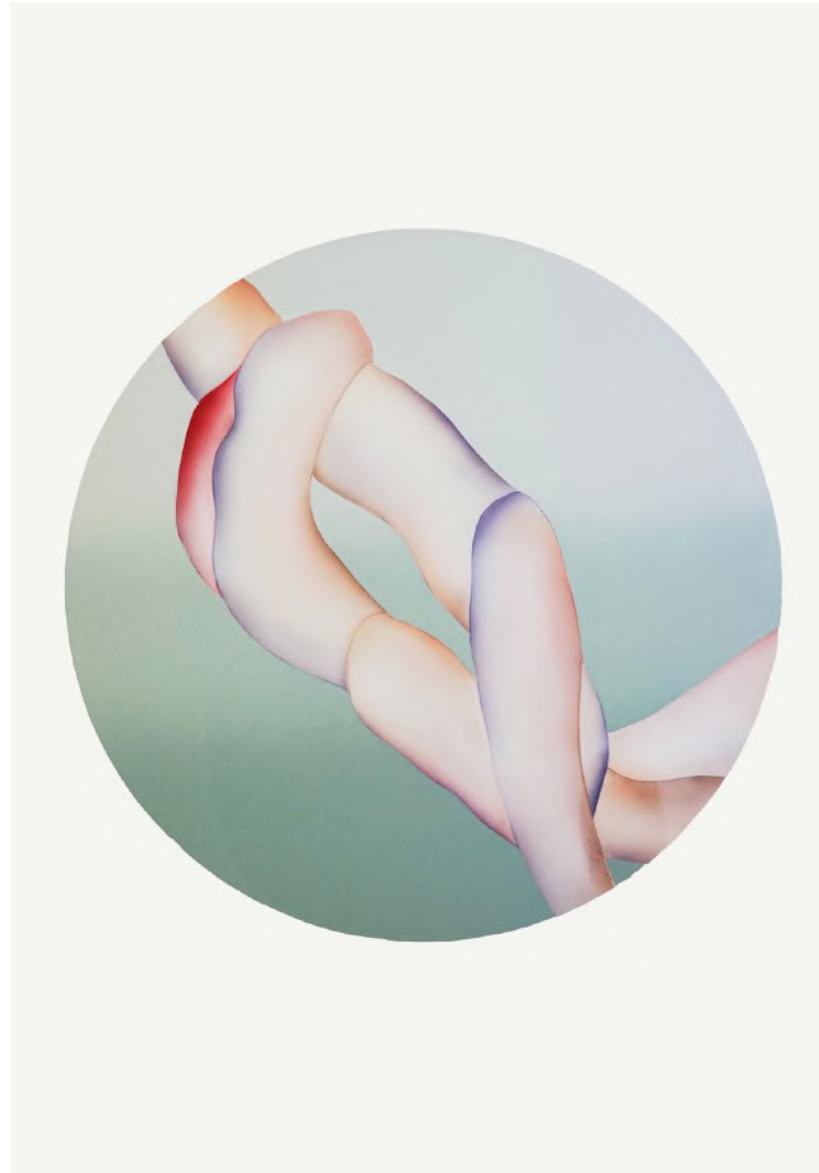
Ewelina Skowronska,
Night Spirits,
2022, pastel, color
pencil, acrylic &
screen print on
Japanese IZUMI
paper

104 x 77 cm / framed

10.750 DKK

EWELINA SKOWRONSKA (PL/JPN)

PILPCZUK
GALLERY



Ewelina Skowronska,
Night Spirits II,
2022, pastel, color
pencil, acrylic &
screen print on
Japanese IZUMI
paper

104 x 77 cm / framed

10.750 DKK

EWELINA SKOWRONSKA (PL/JPN)

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GALLERY

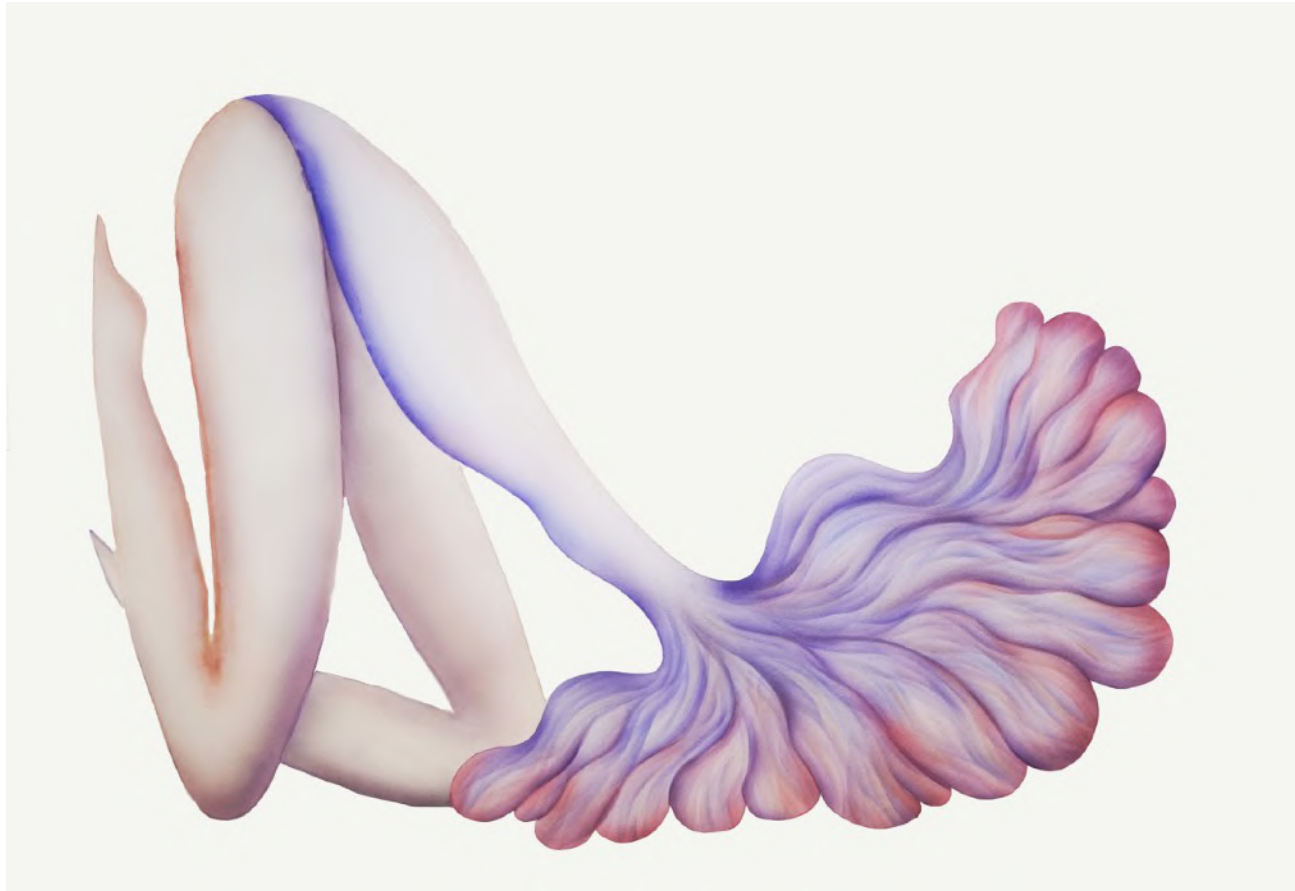


Ewelina Skowronska,
*The Mother of
Dreams*,
2022, pastel, color
pencil, acrylic &
screen print on
Japanese IZUMI
paper

104 x 77 cm / framed

10.750 DKK

EWELINA SKOWRONSKA (PL/JPN)

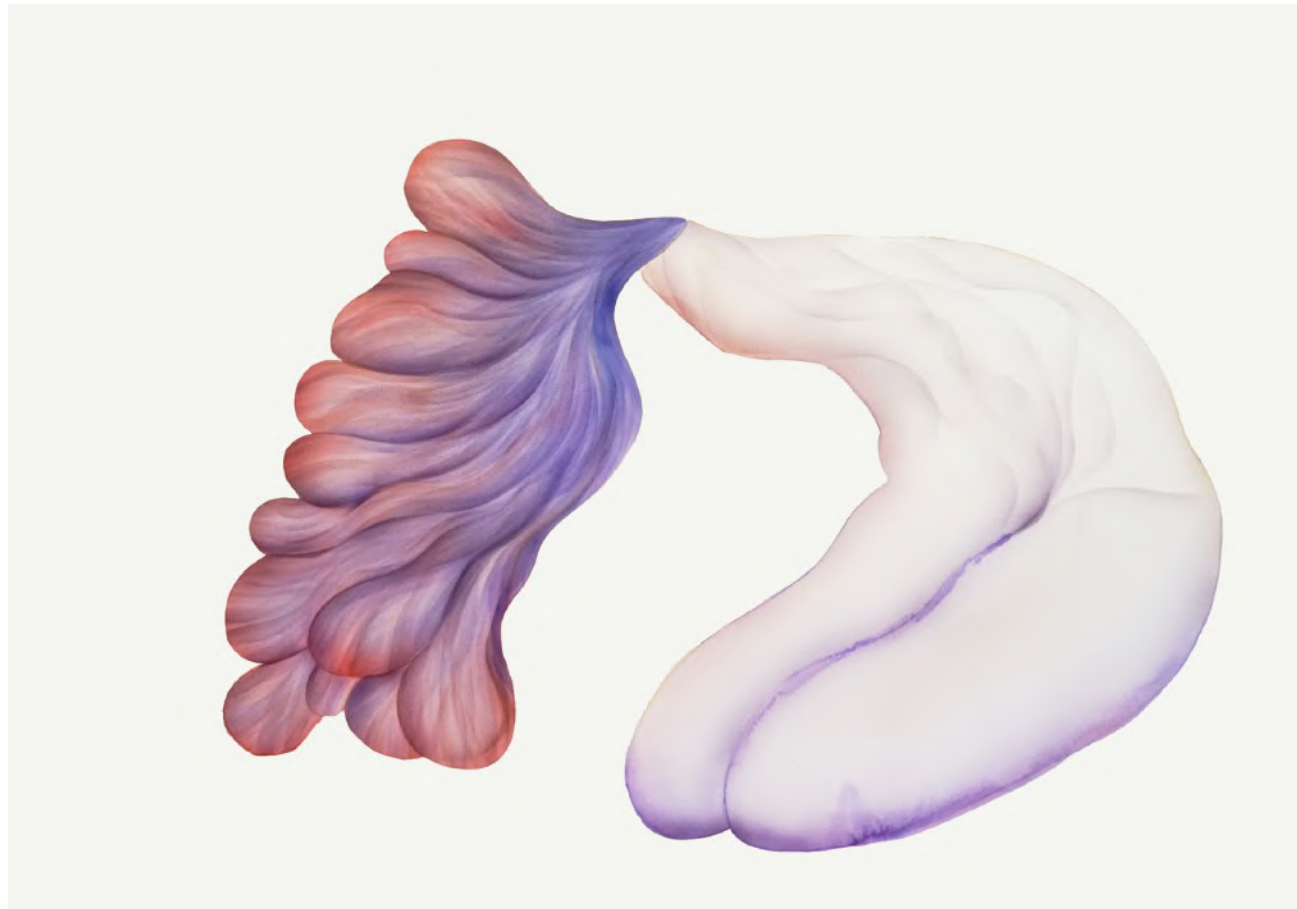


Ewelina Skowronska,
Ryo no onna, 2022,
watercolors, pastels,
color pencil, acrylic
on Japanese IZUMI
paper

77 x 104 cm / framed

10.750 DKK

EWELINA SKOWRONSKA (PL/JPN)



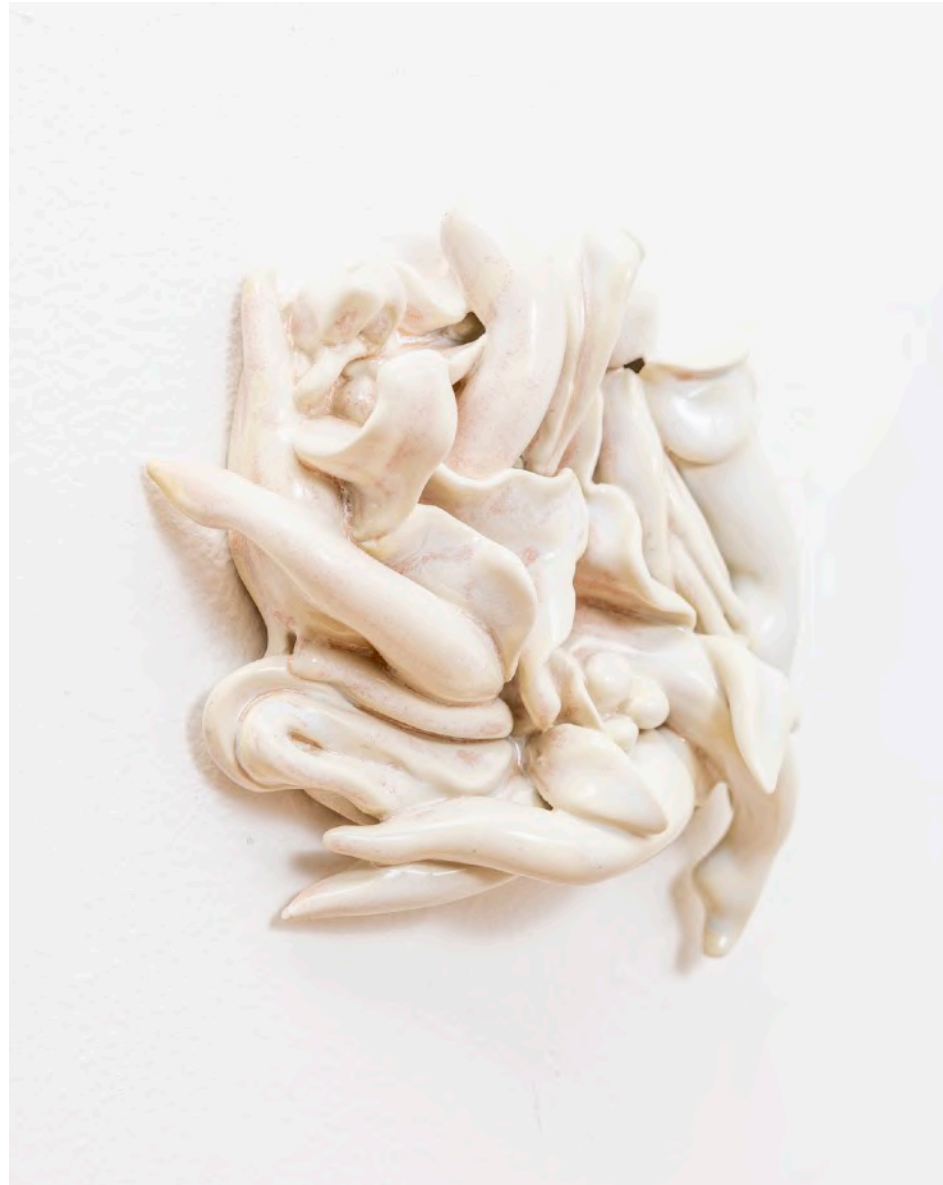
Ewelina Skowronska,
Hana no fukai, 2022,
watercolors, pastels,
color pencil, acrylic
on Japanese IZUMI
paper

77 x 104 cm / framed

10.750 DKK

EWELINA SKOWRONSKA (PL/JPN)

PILPCZUK
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Ewelina Skowronska,
Nesting I,
2022, glazed half
porcelain

15 cm diameter

2.600 DKK

EWELINA SKOWRONSKA (PL/JPN)

PILPCZUK
GALLERY



Ewelina Skowronska,
Nesting II,
2022, glazed half
porcelain

15 cm diameter

2.600 DKK

The duo exhibition *'Intuitive Reminiscence - in the beginning, women as sun'* created by Lia Kimura from Japan, living in Poland and Ewelina Skowrońska from Poland, living in Japan, shows the artist's preoccupation with distant memories, manifested through the recollection of the body and the sensual consciousness.

"Human body – the most popular motif in fine arts – has been for centuries accompanied by numerous reflections on the physical and mental spheres, identity and otherness, as well as participation and separateness. An extremely important issue for a creative individual is the ability to define one's identity – own body, a strong "I" voice, which allows to identify with certain groups and stand up to contradictory ideas. The female body, for obvious reasons, most often becomes entangled in social and political contexts. Therefore, there is no better tool for expressing the strong voice of female artists than their own bodies perceived on the one hand as something individual, on the other hand as a general artistic form to which various fields of art (not necessarily practiced by women) have claimed rights over the centuries. Using the body as an artistic tool, artists show that femininity can be expressed in multiple forms and go beyond the usual patterns.

Ewelina Skowronska's painting is art that undoubtedly derives from the experience of one's own gender. It is a skillfully conducted, mature artistic statement that does not lose the essential element of femininity. The latest series presented at the exhibition is strongly related to the concept of organic abstraction, which stems from earlier theoretical assumptions focused on the corporeality. The artist reaches for the language of abstraction, using the aesthetics of a body fragment subjected to a strong synthesis. Nature, which is definitely an inspiration for this series, is used as template for shapes. Same as the female body, it becomes a source for synthetic forms. Multiplied fragments are reproduced not only within a specific work, but also within the entire series, creating a coherent, sensual and ephemeral painterly reflection, already initiated in earlier realizations. The form itself is extremely important here. The evolution of created shapes is directly related to the subject of corporeality, its place and the role it plays in everyday life.

Lia Kimura reaches for fragments of more or less literal images in her paintings. The main focus of her art is on the inner layer. Her characteristic painting style is rapidly moving away from figurative art towards abstract formal assumptions. Legible, precisely rendered details of the human body are deformed to such an extent that individual elements cannot be properly identified. The consolidation of the body and the background means that the viewer is only able to define the outline of a female figure emerging from the darkness, stripped of apparent beauty. The background, which is also a flat patch, becomes an open and mysterious space. There are no signs of presence at a specific time and place. The foreground becomes equally important, giving the impression of a filter, a blurred window through which the viewer observes the image. The figure is somehow suspended in space, which becomes its integral part. The artist, based very strongly on her personal experiences, refers to a general reflection centered around feelings and emotions." - Paulina Swierczynska-Brzezynska



Bio

Ewelina Skowrońska is a Polish visual artist developing her practice in the fields of images and objects through the use of printmaking, drawings, and ceramic. Her interests include concepts of body, nature, spirituality and psychology of human relations. She seeks inspiration for her artistic practice in everyday experiences, mythology, poetry, speculative narratives and intangible connections of the world.

Skowrońska holds an MFA in Political Science. In 2015 she retrained and specialized in visual arts at the University of The Arts London where she graduated with distinction.

Skowrońska's work has been exhibited in London, Ireland, USA, Canada, Poland, and Japan. In 2017, she was awarded the Print Prize by ST Bridge Foundation, and in 2018 she was shortlisted for Ashurst Emerging Artist Prize 2018. Her prints are in the collection of VA Museum London; Spiral Wacoal Art Foundation, Tokyo, Japan; Guanlan Printmaking Museum, China.

Skowrońska is currently based in Japan, where she is an active participant of the Tokyo art scene.